

Please check the examination details below before entering your candidate information

Candidate surname					Other names				
Centre Number					Candidate Number				

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Time 1 hour 45 minutes

Paper reference **1EN0/01**

English Language

PAPER 1: Fiction and Imaginative Writing

You must have:
Source Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **ONE** in Section B.
- You should spend about 1 hour on Section A.
- You should spend about 45 minutes on Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 64.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

P66342A

©2022 Pearson Education Ltd.

Q:1/1/1



Pearson

SECTION A**Reading**

Read the text in the Reading Text Insert provided and answer ALL questions.

You should spend about 1 hour on this section.

Write your answers in the spaces provided.

- 1** From lines 3–4, identify a word or phrase which shows why Oliver was feeling stupefied.

.....

(Total for Question 1 = 1 mark)

- 2** From lines 8–11, give **two** things that the reader learns about the weather that night.
You may use your own words or quotations from the text.

1

.....

2

.....

(Total for Question 2 = 2 marks)

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

3 In lines 21–34, how does the writer use language and structure to describe what happens as they arrive at the house?

Support your views with reference to the text.

(6)

Area with horizontal dotted lines for writing.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 3 = 6 marks)



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

4 In this extract, there is an attempt to create tension.
Evaluate how successfully this is achieved.
Support your views with detailed reference to the text.

(15)

Area with horizontal dotted lines for writing.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

(Total for Question 4 = 15 marks)

TOTAL FOR SECTION A = 24 MARKS



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE
SECTION B BEGINS ON THE NEXT PAGE.



SECTION B**Imaginative Writing**

Answer ONE question. You should spend about 45 minutes on this section.

Write your answer in the space provided.

EITHER

- *5** Write about a time when you, or someone you know, stood up for something important.

Your response could be real or imagined.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 5 = 40 marks)

OR

- *6** Look at the images provided.

Write about a time when the weather was memorable.

Your response could be real or imagined. You may wish to base your response on one of the images.

**Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.*

(Total for Question 6 = 40 marks)

BEGIN YOUR ANSWER ON PAGE 12.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

Chosen question number: Question 5 Question 6

Write your answer to Section B here:

Dotted lines for writing the answer.

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 20 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large empty area with horizontal dotted lines for writing.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Handwriting practice area with 25 horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

Large writing area with horizontal dotted lines.



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 64 MARKS



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE



DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

BLANK PAGE

Source information

Image 1: © David Malan/Getty Images

Image 2: © Peter Lourenco/Getty Images



Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Time 1 hour 45 minutes

Paper
reference

1EN0/01

English Language

PAPER 1: Fiction and Imaginative Writing

Section A: Reading Text Insert

Source Booklet

Do not return this Booklet with the question paper.

Advice

- Read the text before answering the questions in Section A of the Question Paper.

Turn over ►

P66342A

©2022 Pearson Education Ltd.

Q:1/1/1



P 6 6 3 4 2 A


Pearson

Read the text below and answer Questions 1–4 on the Question Paper.

In this extract, Oliver is a little boy, being forced against his will to burgle a rich house in the middle of the night. The two robbers, Bill Sikes and Toby Crackit, have already walked Oliver a long way out of London and are waiting in a house before they set out on their robbery.

Oliver Twist: Charles Dickens

Sikes busied himself in fastening on Oliver's cape.

'Now then!' said Sikes, holding out his hand.

Oliver, who was completely stupefied* by the unwonted exercise, and the air, put his hand mechanically into that which Sikes extended for the purpose.

'Take his other hand, Toby,' said Sikes.

5

The man went to the door, and returned to announce that all was quiet. The two robbers issued forth with Oliver between them.

It was now intensely dark. The fog was much heavier than it had been in the early part of the night; and the atmosphere was so damp, that, although no rain fell, Oliver's hair and eyebrows, within a few minutes after leaving the house, had become stiff with the half-frozen moisture that was floating about.

10

They crossed the bridge, and kept on towards the lights which he had seen before. They were at no great distance off; and, as they walked pretty briskly, they soon arrived at Chertsey.

'Slap through the town,' whispered Sikes; 'there'll be nobody in the way, tonight, to see us.'

15

Toby acquiesced**; and they hurried through the main street of the little town, which at that late hour was wholly deserted. A dim light shone at intervals from some bedroom window; and the hoarse barking of dogs occasionally broke the silence of the night. But there was nobody abroad. They had cleared the town, as the church-bell struck two.

20

Quickening their pace, they turned up a road upon the left hand. After walking about a quarter of a mile, they stopped before a detached house surrounded by a wall: to the top of which, Toby Crackit, scarcely pausing to take breath, climbed in a twinkling.

'The boy next,' said Toby. 'Hoist him up; I'll catch hold of him.'

Before Oliver had time to look round, Sikes had caught him under the arms; and in three or four seconds he and Toby were lying on the grass on the other side. Sikes followed directly. And they stole cautiously towards the house.

25

And now, for the first time, Oliver, well-nigh mad with grief and terror, saw that housebreaking and robbery, if not murder, were the objects of the expedition. He clasped his hands together, and involuntarily uttered a subdued exclamation of horror.

30

A mist came before his eyes; the cold sweat stood upon his ashy face; his limbs failed him; and he sank upon his knees.

'Get up!' murmured Sikes, trembling with rage, and drawing the pistol from his pocket; 'Get up, or I'll strew your brains upon the grass.'

'Oh! for God's sake let me go!' cried Oliver; 'let me run away and die in the fields. I will

35



never come near London; never, never! Oh! pray have mercy on me, and do not make me steal. For the love of all the bright Angels that rest in Heaven, have mercy upon me!

The man to whom this appeal was made, swore a dreadful oath, and had cocked the pistol***, when Toby, striking it from his grasp, placed his hand upon the boy's mouth, and dragged him to the house. 40

'Hush!' cried the man. 'Say another word, and I'll do your business myself with a crack on the head. That makes no noise, and is quite as certain, and more genteel. Here, Bill, wrench the shutter open. He's game enough now, I'll engage. I've seen older hands of his age took the same way, for a minute or two, on a cold night.'

Sikes plied the crowbar vigorously, but with little noise. After some delay, and some assistance from Toby, the shutter to which he had referred, swung open on its hinges. 45

'Now listen, you young limb,' whispered Sikes, drawing a dark lantern from his pocket, and throwing the glare full on Oliver's face; 'I'm going to put you through there. Take this light; go softly up the steps straight afore you, and along the little hall, to the street door; unfasten it, and let us in.' 50

*stupefied** – unable to think or feel properly, often caused by extreme tiredness

*acquiesced*** – agreed to do something without objecting

*cocked the pistol**** – got the gun ready to fire



BLANK PAGE

Acknowledgement:

Oliver Twist by Charles Dickens, 1839

