



Oxford Cambridge and RSA

Wednesday 18 May 2022 – Morning

GCSE (9–1) English Language

J351/01 Communicating information and ideas

Time allowed: 2 hours



You must have:

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE

- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

2

Section A

Reading information and ideas

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Walks in and around London* by Uncle Jonathan.

1 (a) Look again at lines 5–13.

Give **two** things which make the poor children's houses less comfortable than the rich children's houses.

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..... [2]

(b) Look again at lines 9–13.

Explain **two** ways in which the family life of the poor children is also less happy.

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..... [2]

3

Question 2 is about **Text 1**, *Walks in and around London* by Uncle Jonathan, and **Text 2**, *This Boy* by Alan Johnson.

2 Both texts describe the lives of young children growing up in London.

What are the **similarities** in the lives of these young children?

Draw on evidence from **both** texts to support your answer.

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[6]

Question 3 is about **Text 2**, *This Boy* by Alan Johnson.

3 Look again at lines 10–28.

Explore how Alan Johnson uses language and structure to describe attitudes to violence when he was growing up.

Support your ideas by referring to the text, using relevant subject terminology. **[12]**

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Question 4 is about **Text 1**, *Walks in and around London* by Uncle Jonathan, and **Text 2**, *This Boy* by Alan Johnson.

4 'Both texts describe how poor children were able to escape the misery of their lives.'

How far do you agree with this statement?

In your answer you should:

- discuss what the texts show us about the lives of poor children
- explain how far you agree that poor children were able to escape from misery
- compare the ways the texts present attempts to escape.

Support your response with quotations from **both** texts.

[18]

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Section B

Writing for audience, impact and purpose

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5* Write a newspaper article for parents to express concern about a childhood game.

In your article you should:

- describe in detail the kind of game played
- explain what parents could do about their concerns
- explain the results of this game going wrong.

[40]

OR

6* Write a letter to the local council to persuade them to provide better outdoor facilities for young people.

In your letter you should:

- explain why better outdoor facilities for young people are needed
- describe what kind of outdoor facilities you would like the council to provide
- explain how this kind of outdoor facility would benefit young people.

[40]

Write the number of the question you have chosen to answer.

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END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

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